Aftermath

1937

Millbury
High School

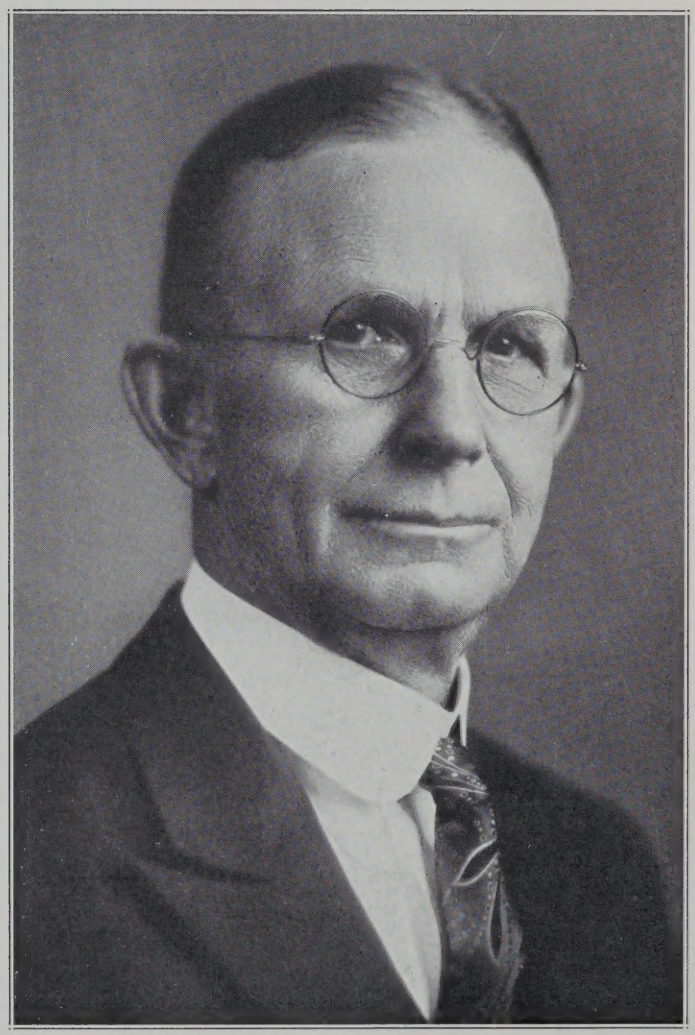
FOREWORD

Once more an episode in the life of a senior is concluded. Once more the happenings of four happy years at Millbury High School are but memories. Through the medium of this Aftermath, these memories are preserved for our future pleasure, so, may this book be one of our most cherished possessions.

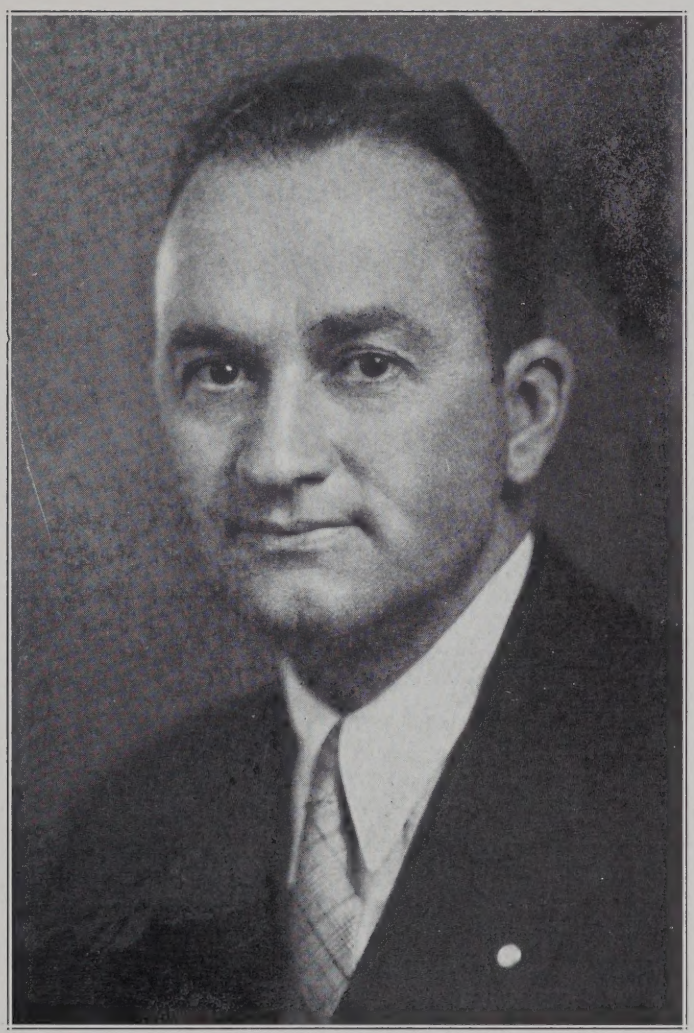
In days to come when we will have closed all other books of life; when material things will recede into the dimness of the past, this collection of reminiscences will remain longest with us—not a mere book, but perhaps a cross section of our life—our youth.

DEDICATION

TO RAYMOND SHAW
FOR HIS SYMPATHETIC UNDERSTANDING,
HIS HUMOROUS DISPOSITION,
AND HIS COMMENDABLE COOPERATION,
WE, THE CLASS OF 1937, SINCERELY
DEDICATE THIS AFTERMATH



MR. FERGUSON



MR. SHEA

FACULTY

MR. SHEA—Holy Cross, A. B., 1916.

MR. RATIGAN—Holy Cross. A. B., 1919; Clark University, A. M., 1923; Northeastern University, LL. B., 1928.

MISS DONAHUE—Trinity College, A. B., 1924.

MR. BEATON,—Clark University, A. B., 1928.

MISS GROGAN—Boston University, A. B., 1928.

MISS D. HORNE—Brown University, A. B., 1929.

MR. SHAW—Holy Cross, A. B., 1929.

MISS WALSH—Boston University, B. S., 1933.

MR. NEARY—Holy Cross, A. B., 1926; Clark University, A. M., 1933.

MISS G. HORNE—Brown University, A. B., 1930; Brown University, A. M., 1931.

MR. HIGGINBOTTOM—Clark University, A. B., 1932.

MISS DONOVAN—Boston University, B. S., 1934.

MISS HESLINGA—Boston University, A. B., 1935.

MISS MASSIE—Framingham Normal, B. S., 1929.

MISS SULLIVAN—Boston University, 1934.

MR. ELA—Fitchburg Normal, 1932.

MISS McGINNIS—Massachusetts Normal Art School, B. S. E., 1927.

MISS BOWE—New England Conservatory of Music, Muc. Bac.

CLASS SONG

Music and Words by FLORENCE ADAMS

We are the class of '37.
Happy and lighthearted are we
E'en though we know that we're embarking
Upon life's wide and dangerous sea.

CHORUS

Now, let us withhold the unwelcome teardrops
That we may remember this last day
As one that is clear and bright with sunshine,
Not wet with the usual parting rain.
So, farewell our dear, dear classmates,
And our teachers honest and true.
We will pledge ourselves to uphold thee
In everything we do.
You've earnestly tried to mold and train us
That we might be known as citizens true;
And may we live up to your endeavor,
Surpassing in everything we do.

Now, may we leave a good impression,
Along the paths that we should choose,
Of Millbury High School's highest standing
Among all other County Schools.

CHORUS

In Memoriam

William LaGrosse

BERTIS HAYWARD ADAMS, JR.

"Witty, courteous, liberal, full of spirit."

"Bert" came to Millbury schools for the first time when a freshman, but he didn't let that hinder him. He will go either to Boston University or Northeastern.

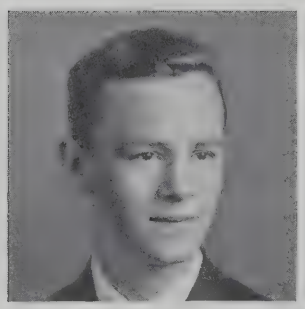
Orchestra (2); Class Day Speaker (4); Dramatic Club (3-4); Glee Club (3-4); Junior Prom Committee (3); Picture Committee (4); Reflector Staff (4); Radio Plays (3); School Play Contest (3); Senior Prom Committee (4).

FLORENCE LOUISE ADAMS

"Persevere and never fear."

Florence is rather quiet and modest, and also is a music lover. She was a big asset to the girls' basketball team. She will attend the College of Music at Boston University next year.

Girls' Basketball (1-3-4); Glee Club (2-3); School Play (3).



WILLARD JAMES ARMY

"Speech is silver—Silence is golden."

Willard is usually quiet, but when it comes to track, he will lead the rest.

Track Team (2-3-4); Boys' Basketball (4).

EDWIN ALBERT BERGQUIST

"Good order is the foundation of all good things."

Without "Eddie's" ability as an artist, it is hard to think what M. H. S. would have done.

Glee Club (1-2-3-4); Reflector Staff (1-2-3-4); Junior Prom Committee (3); Senior Prom Committee (4).

ALICE CAMPBELL BLANCHARD

"A stitch in time saves nine."

In school, Alice is a silent girl, but very friendly; however, there are always two sides to everything.

Dramatic Club (1-2-3-4); Glee Club (1-2-3); Radio Play (4); School Play (4).

JANICE EMILY BOUCHER

"Like, but oh, so different."

Janice is an agreeable person who is often seen with Barbara, and is usually seen feeding her cookies.

Dramatic Club (1); Junior Prom Committee (3); Motto Committee (4); Solicitor for the Red Cross (4).

GERTRUDE DOROTHY BRADY

"As Firm as Faith."

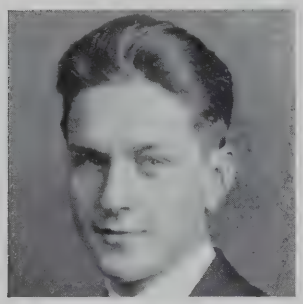
"Gert" is a new and a gay member of our class.

Dramatic Club (1); First Prize Shorthand Contest (3); Glee Club (1-2); Honor Pupil (4); Junior Prom Committee (3).

MARGARET CARROLL LOUISE BRADY

"She that makes her soul her surety,
I think does give the best security."

Margaret is quite talkative and on occasions has been known to fool.



EDMUND THEODORE BURAKIEWICZ

"There yet survive a few
Whose deeds are daring, as their hearts are true."

"Brocky," although a calm and peaceful boy, is a prominent member of that Ancient Order of Bachelors.

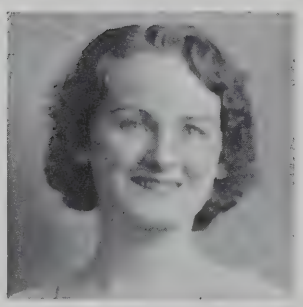
Junior Prom Committee (3); Senior Prom Committee (4).

ROBERT STANLEY BURNS

"It must be done like lightning."

"Bobby" or "Muzzy" as he is sometimes called, may not be as good a poet or cigar as his name implies, but he is a good fellow and a good sport.

Boys' Basketball (4); Boys' Baseball (4).



RITA TERESA CADARETTE

"Whose words all ears took captive."

Rita is a very calm and pleasant member of our class.

Glee Club (2-3-4); Dramatic Club (4).

MARY LUCILLE CAPISTRON

"Patience conquers the world."

Lucille is tranquil and is a winning lass. She is slightly retiring and well-liked.

Dramatic Club (1-2); Office (3-4).

RICHARD EATON CHURCH

"On earth, there is nothing great but man; in man, there is nothing great but the mind."

With Dick's great love for Chemistry and his perfection in photography, coupled with a love for detail, we are sure he will reach the top. He is going to Amherst for two years and then to Massachusetts Institute of Technology.

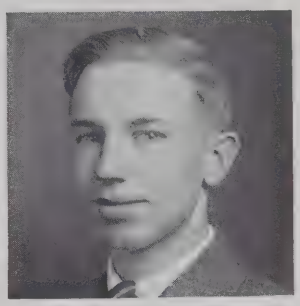
Dramatic Club (2-3-4); Track Team (2); Radio Plays (3); Glee Club (3); School Play (4); Reflector Staff (4); Asst. Editor-in-Chief of Aftermath (4); Honor Pupil (4); Stamp Club (4).

MERLIN ELLIS COLE

"The gentleman is learned, and a most rare speaker."

We wonder if Merlin is a magician like that of King Arthur, but we do know he is a good fellow.

Boys' Basketball (1); Boys' Baseball (1); Class Treasurer (1); School Play (3); Dramatic Club (4); Junior Prom Committee (3); Senior Prom Committee (4).



RUTH ELIZABETH COTTON

"Make the coming hour o'er flow with joy."

Ruth is a very pleasing and attractive maiden who never seems to have many cares.

Dramatic Club (1); Contestant in Shorthand contest (3); First Prize Typewriting Contest (3); Class Vice-President (2-3-4); Class Day Speaker (4); Glee Club (1-2); Junior Prom Committee (3); Senior Prom Committee (4); Office (4); Reflector Staff (4); Honor Pupil (4); Second Prize Typewriting Contest (4).

HARRY DAVAGIAN

"Where there's a will, there's a way."

Harry is a very confident and likable chap. He will go either to Worcester Polytechnic Institute or Massachusetts State College.

Glee Club (1-2-3); Cap and Gown Committee (4); Junior Prom Committee (3); Senior Prom Committee (4).

MARTHA MAY DWINELL

"Smile and the world smiles with you."

Martha is a jolly and indispensable member of the girls' basketball team.

Dramatic Club (1-2-3-4); Girls' Basketball (1-2-3-4); Captain (4); Office (3).

PAUL M. EATON

"Easy come; easy go."

Paul is a carefree fellow who is sure to make you smile.

Boys' Basketball (1); Class Secretary (3-4); Junior Prom Committee (3); Senior Prom Committee (4).

RITA LOUISE EATON

"Much is she and even more is made of her."

Rita is full of fun; she has an attractive character, and has a longing for hamburghers.

Dramatic Club (1-2-3-4); Secretary Dramatic Club (4); Glee Club (1-2-3); Junior Prom Committee (3); School Play Contest (3); Contestant in Shorthand and Typewriting Contest (4); Class Day Clothes Committee (4); Class Day Speaker (4); Senior Prom Committee (4); Radio Plays (4); Shorthand and Typewriting Contest (4).

MARIE LOUISE FENNEUF

"The fairest flower that ever saw the light."

Marie is a charming young maiden with a pleasing smile.

Dramatic Club (1-2).

MARY EVA FORREST

"Step by step one goes far."

From all external appearances, Mary seems to be rather retiring, but that is only to those who don't know her.

Glee Club (1-2); Dramatic Club (1-2-4); Girls' Basketball (2-3-4); Contestant Shorthand and Typewriting Contest (3); Junior Prom Cimmittee (3); Shorthand and Typewriting Contest (4).

MARY CORNELIA FOWLER

"To ask and have, command and be obeyed."

Mary is hardly the retiring type; she is eagerly ambitious and, always busy.

Debating Club (3); Dramatic Club (3); Senior Prom Committee (4); Class Day Clothes Committee (4); Reflector Staff (4); Honor Pupil (4).

ANNE MARIE GIBBONS

"Prudent, cautious, self-control
Is Wisdom's roots.

Anne is a gentle, industrious and conscientious worker.

Glee Club (2-3); Dramatic Club (2-3-4).

RITA MABEL GOSSELIN

"A little nonsense now and then,
Is relished by the wisest men."

It is easy to see that Rita believes in the statement that a little fun won't hurt anyone.

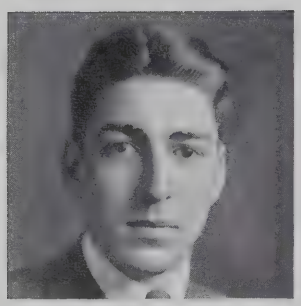
Dramatic Club (1-2-3-4); Glee Club (1); Manager of Girls' Basketball Team (4); Contestant in Shorthand and Typewriting Contest (3).

ELEANOR EMMA HAFSTROM

"Best is Best."

Eleanor, though slightly reserved, is an appealing and virtuous young lady.

Office (1); Glee Club (2-3).



JOHN JOSEPH HAMILTON

"Witty is his character which delights."

John is a rather serious appearing young man who seems to have his share of brains.

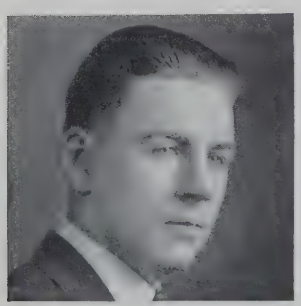
Junior Prom Committee (3); Senior Prom Committee (4).

MILDRED ELIZABETH HAMMARSTROM

"We would unclasp to thee the book even of our most secret Souls."

Mildred is a gay and pleasing girl who draws a host of friends.

Reflector Staff (2); Dramatic Club (3).



ALVIN ANGELL HAYWARD

"Better late than never."

"Al" came to us last year from a CCC camp. He is the senior member of our class and a "swell" fellow.

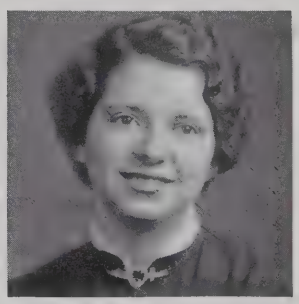
Boys' Basketball (1); Boys' Baseball (1); Debating Club (1); Glee Club (1-2-3-4); Track Team (1); Motto Committee (4); School Play (3).

RUTH MARION HAYWARD

"A good conscience is a safe pillow."

Ruth has a pleasant and winsome character along with many friends.

Awards for Posters (2-3); Junior Prom Committee (3); Senior Prom Committee (4); Reflector Staff (4).



ELEANOR LOUISE HAYWARD

"She was ever precise and precise in promise-keeping."

Usually Eleanor is rather passive and serious, but underneath, she is a generous and lovable person.

Awards for Posters (1-2-3); Dramatic Club (1-2); Junior Prom Commttee (3); Senior Prom Committee (4); Reflector Staff (4).

DOROTHY MAY HAZELWOOD

"Lucky is she who has no worries."

"Dot" is quite silent and tranquil to only those who are not acquainted with her.

Dramatic Club (1).

CONSTANCE CLAIRE MARIE HEBERT

"Wedding is destiny and hanging like-wise."

Never let it be said that "Connie" is backward or shy. The fact is, as most of us know, she has one of the most jovial natures in the class.

Dramatic Club (1-2-3); Glee Club (1-2-4); School Play (2); Contestant in Shorthand and Typewriting Contest (3); Junior Prom Comittee (3); Senior Prom Committee (4); Picture Committee (4); Office (4); Class Historian (4); Cap and Gown Committee (4); Aftermath Board (4); Shorthand and Typewriting Contest (4).

EUNICE MARY HICKS

"Welcome ever Smiles,
And fare-well go out smiling."

As far as we can see, Eunice is a placid and pleasant Miss. She expects to go to Becker's or Fairchild's Business School.

Glee Club (3); Dramatic Club (4).

DOROTHY VERNON HIGGINBOTTOM

"Life is just a bowl of cherries."

A perfect combination, "Dot" is always full of life. She is famous for her giggling and her intelligence.

Girls' Basketball (1-2-3-4); Glee Club (1-2); Dramatic Club (2-3-4); Reflector Staff (2-3-4); Contestant in Shorthand and Typewriting Contest (3); Graduation Speaker (4); Junior Prom Committee (3); Senior Prom Committee (4); Picture Committee (4); Shorthand and Typewriting Contest (4).

EDMUND ANTHONY KOTEL

"Let Silence be commanded."

Easily the most silent and pensive in the class, we doubt whether we shall ever forget Edmund's gait.

EVELINE NOELA LATRAVERSE

"My way is to begin at the beginning."

Eveline is a confident but calm and silent young lady.

Class Secretary (1-2-3); Dramatic Club (1-2-3); Junior Prom Committee (3); Aftermath Board (4); Girls' Basketball (4); Prom Invitation Committee (4).

JAMES FRANCIS LITTLE

"I know him by his gait, he is a friend."

"Jimmy" is a likable fellow who excels in knowledge. Next year he hopes to attend Worcester Polytechnic Institute. We're sure he'll be a great success.

Class President (1-2-3-4); Debating Club (1); Play Contest (3); Orchestra (2); Junior Ring Committee (3); Reflector Staff (3-4); Aftermath Board (4); All Committees (3-4; Picture Committee (4); School Play (4); Dramatic Club (3-4); Salutatorian (4); Class Day Speaker (4).

ALEXANDRIA ALDONNA LIUBAUSKAS

"Assurance is two-thirds of success."

Alice is most industrious and intelligent. She is always cheerful and exceedingly helpful. Next year she will attend Fairchild's Business School.

Awards for Posters (1-2-3); Debating Club (1-2-3-4); Dramatic Club (1-2-3-4); Girls' Basketball (1-2-3-4); School Play (1-2-3-4); Glee Club (1-2-3); Reflector Staff (1-2-4); Orchestra (1-2); Coached Sophomore Play Contest (3); Office (1-2); Contestant in Shorthand and Typewriting Contest (3-4); Junior Prom Committee (3); Aftermath Board (4); Graduation Speaker (4); Motto Committee (4); Senior Prom Committee (4).

THELMA JOAN LYNCH

"Blushing is the color of virtue."

Thelma is a rather reticent, engaging member of our class. She will attend either Fairchild's Business School or Becker College.

Dramatic Club (1-4); Glee Club (3).

BARBARA MARY MANNING

"Knowledge is power."

We believe that with her brains and personality, "Billie" ought to get somewhere. Next year she intends to go to Wellesley College.

Dramatic Club (1-2-3-4); School Play (1-2-3-4); Reflector Staff (1-2-3-4); Asst. Editor-in-chief Reflector (2-3); Editor-in-chief Reflector (4); Asst. Editor-in-chief of Aftermath (4); President of Dramatic Club (3); Debating Club (2); Glee Club (2-4); Girl to represent Millbury High at D. A. R. (4); Junior Prom Committee; Tennis Tournament (2); Dramatic Club Play (1); Head of Red Cross Drive (4); Valedictorian (4); Senior Prom Committee.

LOUISE WINIFRED MATSON

"Art is long and time is fleeting."

Louise believes in a little fun every now and then.

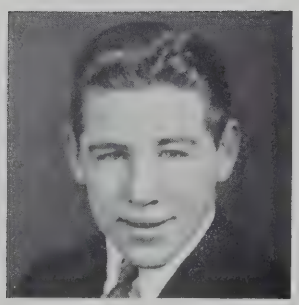
Dramatic Club (1-2-3-4); Glee Club (1-2-3-4); Awards for Posters (1); Junior Prom Committee (3); Senior Prom Committee (4); Contestant in Shorthand and Typewriting Contest (3).

EVA MARION MAY

"Her delicate tenderness."

Eva is a charming girl and a very good singer as well. She will attend Becker College next year.

Dramatic Club (1-2-3-4); Glee Club (1-2-3-4); Junior Prom Committee (3); Manager Magazine Committee (3); Office (4); Radio Plays (3-4); Senior Prom Committee (3); School Play (3).



JOHN FRANCIS McARDLE

"Now turn to different sports."

"Franny" is easily our biggest contribution to the school sports, and he ended by being the captain of both the Basketball and Baseball teams.

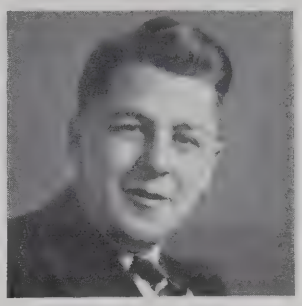
Boys' Basketball (1 2-3-4); Boys' Baseball (1-2-3-4); Dramatic Club (2-3); Glee Club (3-4); Senior Prom Committee (4); Track Team (3-4).

JOHN FRANCIS McELROY

"Three things a wise man will not trust
The wind, the sunshine of an April day,
And woman's slighted faith."

"Mac" or "Mickey" is the one and only really great lover of the class. He was a good Macbeth, too. He may make history for the old school by going to Annapolis. We hope he isn't prone to sea-sickness.

Class Treasurer (1-2-3-4); Junior Prom Committee (3); Reflector Staff (4); Senior Prom Committee (4); Honor Pupil (4).



RAYMOND FREDERICK MILLOTT

"The world owes me a living."

"Ray" or "Pot," to be more familiar, is a carefree lad who can accomplish things when he tries.

Glee Club (1).

HORACE MARBLE MONTAGUE

"We will our youth lead on to higher fields."

In dimensions, "Horrie" leads the class and he only weighs a hundred and eighty odd pounds. He also fools occasionally.

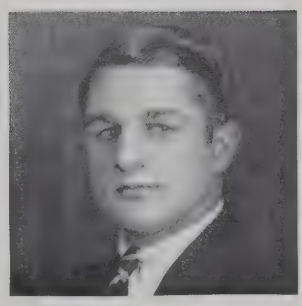
Dramatic Club (1-2-3-4); Play Contest (3); Junior Prom Committee (3); Senior Prom Committee (4).

ELSIE MARION ORN

"So buoyant are thy hopes they turn like marigold, to the sunny side."

Elsie is another dispassionate damsel, but also a cheerful and friendly one.

Dramatic Club (2); Contestant in Shorthand and Typewriting Contest (3); Girls' Basketball (3); First Prize Shorthand Contest (3); Shorthand and Typewriting (4).



BENJAMIN LOUIS PIERCE

"All is for the best."

"Benny" is one of the most well known as well as one of the most unconventional of the seniors.

Debating Club (1-2-3-4); Boys' Basketball (2); Office (3-4); Dramatic Club (3-4); Junior Prom Committee (3); Senior Prom Committee (4).

ETHEL MIRIAM RYAN

"A soft answer turneth away wrath."

Ethel is a serene Miss who possesses an individual personality and common sense.

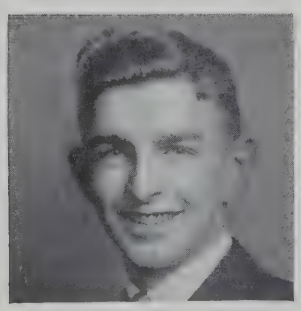
Dramatic Club (1-2-3-4); Debating Club (1-2-3-4); Glee Club (1-2-3-4); Class Day Clothes Committee (4); Radio Play (3); School Play (3); Junior Prom Committee (3); Senior Prom Committee (4); Reflector Staff (4); Stamp Club (4); Honor Pupil (4).

JULIUS ALBERT SKAMARACK

"He laughs best who laughs last."

Julius is a roguish and carefree fellow.

Glee Club (1-2-3-4); Senior Prom Committee (4).



RICHARD EUGENE SMITH

"Success comes to those who wait."

"Dick" is not an especially talkative or noisy chap, but is quite an agreeable and benignant person.

Glee Club (1); Junior Prom Committee (3); Senior Prom Committee (4).

PHYLLIS DOROTHY SPILLANE

"Best of comfort and ever welcome to us."

Phyllis is a pleasing lass who always appears to be cheerful and full of joy.

Dramatic Club (1-2-3); Glee Club (1-2); Junior Prom Committee (3); School Play (3); Senior Prom Committee (4).

SYLVIA LOUISE SWALLOW

"Virtue is the one and only nobility."

Sylvia doesn't say much but just the same she is most resourceful and generous.

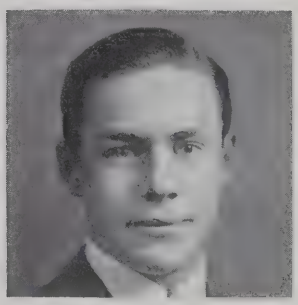
Dramatic Club (1-2); Glee Club (1-2).

INEZ INGEBORG SWENSON

"Laugh and the world laughs with you."

Inez can easily be called exceedingly ambitious, brilliant and very energetic.

Dramatic Club (1-2-3-4); Reflector Staff (2); Class Statistician (4); Contestant in Shorthand and Typewriting Contest (3-4); Honor Pupil (4).



STANLEY J. SZLYK

"A clear conscience is a coat of mail."

Stanley is a handsome lad with a placid nature.

FRANCES EMMA TAYLOR

"Thy soul is like a star that dwells apart."

Although you don't hear Frances so much, she is one of the most loyal and generous members of the class.

Dramatic Club (1-2).

CECELIA ANTONIA TURPIN

"There is a remedy for everything but death."

"Cis," although a quiet girl, does fool a bit, once in a while.

Dramatic Club (1-2-3-4); Debating Club (1); Glee Club (1-2-3); Junior Prom Committee (3); Radio Plays (4); School Play (3); School Play Contest (3); Dramatic Club Play (4); Senior Prom Committee (4).

LUCIENNE MARGUERITE VAILLANCOURT

"Wee, modest, crimson tippèd flower—"

Lucienne is another one of our rather shy misses, except when with her close friends.

Dramatic Club (1-2-3-4); Glee Club (1-2-3-4); Contestant in Shorthand and Typewriting Contest (3); Junior Prom Committee (3); Motto Committee (4).

FAYTHE WATKINS

"Music waves eternal wands
Enchantress of the souls of mortals."

No one has a more appropriate name than Faythe. It is a perfect characterization in one word.

Dramatic Club (2-3-4); Glee Club (1-2-3-4); Radio Plays (3).

HOWARD MAYNARD WHITCOMB

"A man of letters, manners, morals, parts."

Howard, our Editor-in-chief, is the youngest of the class. He leads the class also in dignity, erectness and likableness. Next year he probably will attend the New England School of Accounting.

Glee Club (1-2); Dramatic Club (1); Debating Club (1); Contestant in Shorthand and Typewriting Contest (3); Exchange Editor of Reflector (4); Senior Prom Committee (4); Junior Prom Committee (3); Editor-in-chief of Aftermath (4); Honor Pupil (4); First Prize Shorthand Contest (4).

ARTHUR C. WOODWARD

Purity is the feminine, Truth the masculine of honor."

Arthur is a rather silent boy, but that is no crime and is better than being at the other extreme.

Debating Club (1); Glee Club (1).

EDGAR JOSEPH YOUNG

"For truth is precious and divine."

Edgar, alias Rubinoff, is a man of various virtues. There is also a slight similarity between him and Jimmy Durante.

Debating Club (1-2); Dramatic Club (1); Glee Club (1-2-4); Orchestra (1-2).

HONORS

Barbara Manning	Valedictorian
James Little	Salutatorian
Alexandria Liubauskas	First Honor Student
Dorothy Higginbottom	Second Honor Student

The following pupils have attained an average of eighty-five percent or better for their four-year course and will consequently be graduated with honors in June:

Richard Church	Mary Fowler
Inez Swenson	Gertrude Brady
Ruth Cotton	Ethel Ryan
John McElroy	Howard Whitcomb

ADDRESS OF WELCOME

JAMES LITTLE

Parents, Teachers, Classmates and Friends:

We, the class of nineteen hundred and thirty-seven, are assembled here this afternoon to spend a few minutes of our life in recalling the little events and happenings which made our last four years so enjoyable. For some of us this is a glad occasion and for others it is a sad one.

We wish to take this opportunity to thank our parents, whose unswerving efforts and sacrifices have made this day possible in our lives.

We, also, wish to thank the faculty who have endured us and our doings for these four years and who have tried untiringly to prepare us for our future life.

I, on behalf of the class of nineteen hundred and thirty-seven, do welcome you to these, our Class Day exercises.

CLASS HISTORY

CONSTANCE HEBERT

For four years, we, the Class of 1937, have enjoyed ourselves and have striven together faithfully. As time has rolled on, and our happy school days have come to an end, we must, on this, our Class Day, bid each other farewell. Today we shall do something extraordinary by turning back the pages of time to a certain day four years ago.

It is September 5, 1933. About one hundred boys and girls have assembled, eager to better themselves in various branches of learning. These freshmen, or "freshies" as we were called, were anxious youths and each defied the other and vowed to "get ahead" in scholastic rank.

After a few weeks of getting acquainted, we were confronted with the subject of selecting Class Officers. The election was a wise one, and the results were:

President: James Little
Vice-President: Roland Thorn
Secretary: Eveline Latraverse
Treasurer: John McElroy

The question of election of officers having been settled, we turned toward extra-curricular activities which were: the Dramatic Club, Debating Club, Athletics, and the Reflector Staff. We were represented in Boys' Basketball by Francis McArdle. The girls who were chosen by Miss Sullivan to play on the Basketball Team were: Florence Adams, Martha Dwinell, Dorothy Higginbottom and Alice Liubauskas. Those who held positions on the Reflector Staff were Barbara Manning and Dorothy Higginbottom.

After our Christmas vacation had rolled by Mr. Beaton called for candidates for the baseball team. Our only representative again was Francis McArdle.

Previously we had been warned of the "ever-popular" mid-year examinations. After this serious and solemn combat of study, we anxiously awaited the arrival of the spring vacation, which was scheduled for April.

The Dramatic Club sponsored a play in which one of the freshmen, Barbara Manning, was starred.

Finally, June arrived and school was dismissed until September. We all left, gay and anxious to meet again in the fall.

It is September, 1934. The same boys and girls have grouped about the halls of Millbury High, this time under the name of "Sophomore." We were completely rested and anxious to continue our studies. There were changes made in the faculty during the summer. Miss Dorothy Cutts and Miss Catherine Riordan's positions were filled by Miss Margaret Donovan and Miss Helen Tatro.

Several of our classmates had left school to seek employment but the majority remained faithful to M. H. S. The class held a meeting to elect officers and to discuss work for the coming year.

Those elected were:

President: James Little
Vice-President: Ruth Cotton
Secretary: Eveline Latraverse
Treasurer: John McElroy

Those chosen for Boys' Basketball in the Sophomore year were Francis McArdle and Paul Eaton.

The Girls' Basketball Team consisted of four members of the Sophomore Class: Mary Forrest, Dorothy Higginbottom, Alice Liubauskas, and Martha Dwinell.

The boys who ran on the track team in the Sophomore year were Willard Army and Richard Church. Francis McArdle was again our only representative on the Baseball Team.

Barbara Manning had a leading part in the High School play and Constance Hebert and Alice Liubauskas, in the Dramatic Club play.

The following persons were elected to the Reflector Staff: Barbara Manning, Alice Liubauskas, and Dorothy Higginbottom.

Being more grown up most of us went to the Junior and Senior Proms and again we were granted the usual vacation.

Upon entering our Junior year, we discovered that another change in the faculty had taken place. Miss Helen Tatro of the Sophomore English Department resigned. Her position was filled by Miss Mary Heslinga.

Our athletes were as follows: Girls' Basketball: Captain, Martha Dwinell; Elsie Orn, Florence Adams, Mary Forrest, Dorothy Higginbottom, and Alice Liubauskas. Boys' Basketball: Francis McArdle. Baseball: Francis McArdle. Track Team: Francis McArdle and Willard Army. A tennis tournament, under the direction of Miss Sullivan, was held. Those of the Junior Class who competed were: Rita Eaton, Louise Matson, and Barbara Manning.

Our Class Secretary left school in March, thus necessitating another election. The officers were:

President: James Little
Vice-President: Ruth Cotton
Secretary: Paul Eaton
Treasurer: John McElroy

Barbara Manning was elected Assistant Editor of the Reflector, and James Little and Dorothy Higginbottom were on the Seen and Heard committee, positions left by the departing seniors.

In May of 1936, the four classes held a play contest which was won by the Senior Class. The Junior play cast consisted of Dorothy Higginbottom, Rita Eaton, Cecelia Turpin, Phyllis Spillane, Bertis Adams, Horace Montague, James Little, Florence Adams, and Ethel Ryan. Alice Liubauskas was the coach of the Sophomore play.

Cecelia Turpin and Barbara Manning had parts in the High School play.

A typewriting and shorthand contest was conducted at the Becker Business College. Several of our class attended, and Millbury High School won eight out of fourteen prizes.

As time drifted on, plans for the Junior Prom were discussed. It was decided that the hall would be arranged to represent a Japanese garden. Drawings were made and the Town Hall was decorated very attractively. Much credit must be given to Miss McGinnis for her splendid cooperation and for her good advice. The Prom proved to be a social and financial success.

June had arrived and again we were given a long summer recess.

Then the great moment in everyone's life was at hand. The day finally arrived when we were to enter the portals of Millbury High as seniors. Each one's heart was palpitating rapidly. Just four years before, we had come through these same portals as freshmen and now, everyone looked upon us with envy. After finding which were to be our homerooms, we held a class meeting to decide which officers were to be elected. We chose the same ones as we chose the previous year.

The Typewriting and Shorthand Department was also subject to a change. Miss Ruth Leavitt resigned her position, which was taken by Miss Marie Walsh.

Our representatives in Girls' Basketball were: Dorothy Higginbottom, Captain; Rita Gosselin, Manager; Eveline Latraverse, Alice Liubauskas, Florence Adams, Mary Forrest, and Martha Dwinell.

The boys playing on the baseball team this year were: Willard Army, Robert Burns and Francis McArdle, who was chosen Captain. Those running on the Track Team were Francis McArdle and Willard Army.

Fourteen Seniors were elected to serve on the Reflector Staff: Editor-in-Chief, Barbara Manning; News About School, Dorothy Higginbottom; Alumni, Ruth Cotton; Alleluiah Chillun, Richard Church; Book Review, John McElroy; Exchange Editor, Howard Whitcomb; Athletics, James Little; Movie Review, Ethel Ryan; Seen and Heard Editor, Bertis Adams; Art Department, Ruth Hayward, Alice Liubauskas, Edwin Bergquist and Mary Fowler.

Through the courtesy of Radio Station WTAG, the Dramatic Club was given the privilege of broadcasting a series of plays. The artists were: Rita Eaton, Alice Blanchard, Richard Church, Cecilia Turpin, Barbara Manning and Bertis Adams.

After our Christmas vacation, we were saddened by the death of our ever-popular and pleasant classmate, William LaCrosse. However, his memory will live forever in each one of our hearts.

The Senior Prom, which was held in February, was also very successful. The hall was attractively decorated according to a showboat.

A play entitled "Bashful Bobby" was presented in April by the Dramatic Club. The cast consisted of three Seniors: Alice Blanchard, Richard Church and Cecilia Turpin. Barbara Manning and Alice Liubauskas helped to make up the cast of the High School play.

In the next few weeks, class meetings were called frequently in order to decide many problems in reference to our Class Day and Commencement activities. The first question settled

was that of selecting a photographer, and after much debating, we selected J. Carroll Brown. The picture committee was Dorothy Higginbottom, James Little, Bertis Adams, and Constance Hebert. It was voted to graduate in cap and gown.

The motto chosen by the class is "It Is Noble To Strive."

The motto committee consisted of Alice Liubauskas, Janice Boucher, Lucienne Vaillancourt and Constance Hebert.

In May, another Shorthand and Typewriting Contest was held at Becker Business College. Our class was well represented and once more we helped to win our share of the nine prizes awarded to our school.

Our Class Day speakers include: Class Prophecy, Ruth Cotton; Giver of Gifts, Bertis Adams; Last Will and Testament, Rita Eaton; Class Statistics, Inez Swenson; Omissions and Corrections, John McElroy; Editor-in-chief of Aftermath, Howard Whitcomb; and Class Historian, Constance Hebert.

Graduation speakers in order of their rank are Barbara Manning, James Little, Alice Liubauskas and Dorothy Higginbottom.

The Class Day clothes committee for the girls consisted of Mary Fowler, Rita Eaton, and Ethel Ryan; for the boys, Edwin Bergquist, Stanley Szlyk, and Julius Skamarack.

And now, we are gathered here on our Class Day to be together for one of the last times. Our High School days have come to an end; our mutual pleasures, also. Some of us will study together again; others will take a different route in life.

We part on this, our Class Day, June twenty-second, nineteen hundred and thirty-seven, hoping to see each other often and to have reunions frequently.

CLASS PROPHECY

RUTH COTTON

While ransacking the attic this morning, I discovered a large cardboard box that was the essence of neglect. It was covered with dust, and even spider-webs. After a little dusting, I read in my own handwriting, "Graduation Pictures." Graduation was many years ago, and the dress of these old classmates was exceedingly antiquated. To my surprise, I recognized almost every picture. With the pictures scattered about me, I fell to musing. A few tears rolled down my cheeks as I recalled school-day experiences. A desire to travel across the country in search of these friends arose within me. Surely, I would meet some of them.

A salesman knocked at the door and asked me if I would be interested in investing in a trailer. Trailers were still popular in these days, and as summer was just around the corner, many people were planning to spend their vacations touring the country in one of these convenient houses-on-wheels. The man was very obliging, and urged me to keep the trailer for the day to try it out. That sounded like a very thoughtful offer, and I did not hesitate to accept it.

I was enjoying this novel ride so thoroughly, that I completely forgot about the time, and the fact that I should return the trailer to the owner before evening. I had crossed the state boundary line, and was enjoying the scenery in Connecticut when I suddenly awoke to the fact that a large clock on a steeple across the street was striking seven. After once getting started on the tour I had been planning in my imagination since I had been carried back to my schooldays this very morning, by the discovery of those pictures, it was very disappointing to have to turn back. I was certain the man wouldn't be angry if I kept the trailer for just a week or two. At the end of that time I would bring it back safely to him. With this assurance in mind, I continued on through Connecticut.

Before I had proceeded many miles, I was halted by a very brazen officer. He accused me of speeding, although I knew I was not guilty of the offense. As I was trying to convince him that he was mistaken, the corners of his mouth began to roll up, and a pleasant smile was forthcoming. It was Merlin Cole, who had recognized me, and was trying to annoy me.

A quaint tearoom, with beautiful surroundings, attracted my attention, and reminded me that I had not eaten for several hours. I couldn't resist the temptation to visit this pretty place. There was a "Welcome" mat on the doorstep. I was greeted by the hostesses of this fairy-book house, Thelma Lynch and Eunice Hicks. A gypsy, Cecelia Turpin, read the tea leaves, and predicted that I was destined to meet with misfortune on my journey. However, I was not superstitious and was just as light-hearted and gay when I left as when I entered. As I drove away, I noticed John Hamilton, the gardener, mowing the lawn in front of the teashop.

I had always had a yearning to attend an opera at the Metropolitan Opera House. On the day I reached New York City, the opera "Carmen" was to be presented. The house was thronged with music lovers from near and far. As the characters were announced, I was thrilled to learn that Faythe Watkins was to make her debut in this very performance. She was to play the title role of Carmen. The commentator for the broadcasting of the opera was Alice Liubauskas, whose voice was a familiar one to the radio audience.

I decided to visit Radio City, and witness a broadcast from the NBC studio. The announcer, Paul Eaton, was introducing three guest artists who were to participate on this particular program. Two of these well-known personages were the successors of Bing Crosby and Kate Smith. The crooner was—why no, it couldn't be—yes, it really was, Raymond Millott. The lovely lady beside him was Lucille Capistron, who charmed her listeners with her rendition of "When the Moon Comes Over the Mountain." The ace of ventriloquists, Arthur Woodward, was exceedingly well applauded.

The next few days were spent in merely travel. When I reached Washington, D. C., I found a garage in which to keep my house-on-wheels, registered at a hotel, and began to

make preparations for a two days' stay in this historical city, located on the Potomac. A sight-seeing tour of the government buildings proved to be educational and interesting. Howard Whitcomb, who had always been very efficient, was private secretary to the President, James Little. I learned that other commercial students from our class had demonstrated their capability, and now held positions as stenographers and typists in government offices. They were Inez Swenson, Elsie Orn, and Mildred Hammarstrom.

Virginia surpassed my expectations. The climate and surroundings were truly southern. I couldn't pass through Norfolk without stopping at the Naval Base there. As luck would have it, it was visiting day, and the public was cordially invited and urged to inspect the apparatus and witness some of the maneuvers. The guide who explained the various features to me was Richard Smith. He told me that I must visit the Admiral, for he was an old friend of mine. The door that bore the inscription "Admiral" was easily located. I knocked, and when the door was opened, I beheld John McElroy, who looked at me in a very stern manner. He evidently did not like the intrusion, for he was entertaining a distinguished lady. She was the first to recognize me. She was none other than Barbara Manning, a leading orator and stateswoman of the day. When she had been informed of Mickey's whereabouts, she just had to pay him a visit.

It was late afternoon when I took leave of the Naval station, and the sun was beginning to lower. The sunset on the water was indescribable. I had never seen anything so picturesque. I stood reverently on the top of a hill, and gazed in wonder. When it, at last, faded from view, I slowly retraced my steps down the hill. My attention was attracted to a group of artists, who evidently had just completed painting this sunset. They were collecting their paints and brushes. I was curious to see if they had done justice to this masterpiece of nature, so I walked over to them. Their sketches were truly works of art, and why shouldn't they be, when the artists were Ruth and Eleanor Hayward and Edwin Bergquist?

I met Richard Church, a U. S. Senator from Massachusetts, who was continuously making speeches in favor of the old age pension for retired doctors.

I learned from Richard that Harry Davagian had become President of the vast Chrysler Corporation. Remember the sleek Chrysler Harry used to bring to school on special occasions? Who could forget it?

I enjoyed the drive through the Carolinas and Georgia. Nothing exciting occurred, however. The Sunny state of Florida appeared very promising as a resting spot, as I was beginning to grow weary.

A marathon was being conducted at Jacksonville for track stars, who had been chosen champion runners of their respective states. This contest was for the purpose of choosing a national champion. I was doubly repaid for any discomfort I experienced in standing in the intense heat, for Willard Army, the famous runner from the region of Lake Singletary, of which, strangely enough, the people in Florida had never heard, came in with flying colors to win. We always knew he would make us proud of him some day.

I was strolling along the beach that night, when I heard a gay party of vacationers, as they frolicked about on the beach in the moonlight. Their voices were filled with laughter, as they began to sing some old-fashioned songs. the tempo of which has been dormant for many years. I think it used to be called "Swing." As the merrymakers approached, I recognized a group of girls from my home town. They, who were fortunate in being able to vacation in this popular resort, were Rita Gosselin, Mary Fowler, Dorothy Hazelwood and Frances Taylor. They were employed by a prominent Insurance Company back East, as private secretaries to the officers of the Company.

Well, one couldn't remain in Florida forever. I stopped in Alabama long enough to see what a large plantation was like. The owner, who was Robert Burns, had turned out to be a poet, perhaps because he was a namesake of the immortal Robert Burns of Scotch fame. He talked solely in verse, which was very amusing. His young son, Robert, Jr., was the only white boy in the neighborhood, so his father thought it wise to engage private instructors for the child. He informed me that the approaching young ladies were his son's quite capable teachers. They proved to be Anne Gibbons, as the history instructor, Rita Cadarette as the English teacher, and the foreign languages were ably taught little Robert by Margaret Brady. This was a surprise.

As I was riding along, I saw two hitch-hikers, who looked familiar, as they certainly were, when I was close enough to recognize them as Eveline Latraverse and Marie Fenneuf. They informed me that the vagabond air, which seemed to breed in East Millbury, was upon them, and they had taken to the high road.

I was beginning to enter the cowboy country, after I passed the boundary of Texas. The wide-open spaces were a haven of rest after having spent so much time in the crowded resorts of the South. The Dallas Exposition was in progress when I reached that city. They were about to choose the Queen of the Celebration as I entered the vast Exposition Grounds. The contestants were Alice Blanchard, Mary Forrest, and Louise Matson. Alice was chosen for her rare beauty and stately appearance.

I chanced upon a meeting of the Dallas Ladies' Aid Society for the Prevention of Cruelty to Wives. The president of this great organization was Constance Hebert, now Constance Maynard. She informed me that Alton had discovered an oil well, and they were millionaires. As one might expect, Lucienne Vaillancourt belonged to this honorable society, for she and Connie would pine away, if they had to be separated. By the way, Eleanor Hafstrom was a charter member of this institution.

I witnessed the dedication of the largest High School in the U. S. while I was in Texas. Two of the teachers, who had been chosen from many applicants, were Janice Boucher and Phyllis Spillane. Oh, yes, the significant thing, in reference to this school, was the motto,— "Positively No Homework."

As I was driving away from the dedication exercises, I encountered a band of Mexicans, on horseback, who were driving into Texas to attend the Exposition. The horses, upon seeing the trailer, became panicky, and caused such an uproar I became frightened and drove to the opposite side of the street, reaching my destination at the same moment as a huge truck.

I was reclining on a bed in a hospital. Two nurses were hurrying about the room. Sylvia Swallow, who seemed to be in charge, told me to relax. She said the crisis was over, and I would have to remain in the hospital for only a month or so. When she said a month, I suffered a relapse. I explained that I was on a cross-country tour in my trailer and I positively couldn't stay in one place a month. The other nurse, Ethel Ryan, informed me that Doctor Hayward was on his way up to see me. The name was familiar. A handsome, congenial man in a starched, white uniform, by the name of Alvin Hayward, entered. When I was told that he would come to visit me every day as long as I remained in the hospital, I immediately told Sylvia that it didn't matter how long I stayed there. The remainder of my journey was secondary in comparison with my health.

After a month or so, I bade farewell to the hospital, minus the trailer. It seemed that the trailer was damaged beyond recognition, and I couldn't afford to have it repaired, so I must make the remainder of the trip without it.

I boarded a large sight-seeing bus in New Mexico. While passing a huge ranch, I saw the foreman mounting his horse. I immediately recognized him, and asked the driver to let me off. I ran over to the cowpuncher, Edmund Kotel. He had followed his calling, and now owned this ranch. It was a magnificent place, and I listened attentively to the daring stories he told of his experiences as sheriff of that county, and how he had captured horse thieves and desperadoes. I stayed for supper, after which we attended a rodeo and dance which was held in a town just over the Mexican border. Benjamin Pierce displayed his skill and cunning in the rodeo. Edmund was so enthusiastic I thought he would be in the arena any minute. The entertainment at the dance was superb. Rita Eaton, a graceful dancer of the rhumba, gave a splendid performance. Going from one extreme to another, I attended a concert given by a philharmonic orchestra the following day. Florence Adams was the featured violin soloist. This brought back memories of our old High School orchestra. I wondered what success Edgar Young had had in his career as a violinist. Florence told me that Edgar had surpassed Rubinoff, and now was the idol of the radio audience. His theme song was "The Bee," of Jack Benny fame.

Hollywood was the next place of particular interest in my journey. A new actress was rising to fame. Her name was written on every bill board, and her fame was broadcast by newspaper and radio. A second Joan Crawford was in the making. Gertrude Brady was her name. I saw her pass by in a new Ford, and just couldn't resist waving to her. I doubted if she would even notice me, but her success

had not gone to her head, as it does to most people, and she stopped. She saw me looking at the car with a grin, and she said, "Oh, you remember how I always was fond of a Ford." I added, "Or was it the driver?" "I believe he is still residing in Wilkinsonville." Gertrude was on her way to a concert to be given by Eva May, successor of Lily Pons, so I departed on my way.

I wanted to see Los Angeles before I started back home, for I might never have the opportunity to return to the Pacific Coast. I had heard a great deal of conversation about the Olympics, which were to be held in Sweden this year. I purchased a newspaper, and there on the front page, I was confronted with the pictures of two young people from Bramanville, who were to represent Uncle Sam in the Olympics, Martha Dwinell and Francis McArdle. I chanced to meet them in Los Angeles, and they invited me to dinner. As I was very lonely and practically penniless, except for my return fare to the East, I gladly accepted their kind invitation. We proceeded to a restaurant with the name in large illumined letters, "ALL AMERICAN SPAGHETTI HOUSE," owned by Edmund Burakiewicz, Stanley Szlyk and Julius Skamarack.

My next move was to secure a ticket to return home. I had chosen to travel by air. The ticket once in my possession, I started for the flying field. The pilot, an unusually tall man, was Horace Montague. I felt very brave when I knew that he was going to pilot me home. After the plane had started, the stewardess, who proved to be Dorothy Higginbottom, came to my seat, and asked me if I was perfectly comfortable. Dot told me that she was very fond of her position as stewardess, but that she was on her last flight, for when she got back to New England she and Bertis were to be married. Bertis, by the way, was rivaling Walter Winchell in his column, "Sees All—Tells All."

I was back in New England once again. My journey was at an end. The salesman, from whom I had borrowed the trailer, was awaiting my return. He had sat on the front doorstep all the time I was gone. I had almost forgotten about the trailer episode. I tried to explain my ill fortune to him, but he refused to listen, and demanded that I pay for the ruined house-on-wheels. As there seemed no other alternative, I paid the angry man. This wasn't a very pleasant ending for such a delightful trip, but I would gladly do the same thing all over, if I could see these classmates once again.

CLASS GIFTS

BERTIS ADAMS

Just a pair of knitting needles
At last we bring to light.
Now. Bert Adams can make a sweater
In a glimmering shade of white.

To Florence Adams who'll next fall
Study music at B. U.
We give this little instruction book,
So she'll know what to do.

We give to Willard Army,
This pair of running shoes.
We hope they'll make him famous
So we'll see him in the news.

To Edwin Bergquist, this painting set
We give with expectations
That we will see his famous works
In many foreign nations.

We give to Alice Blanchard,
This little box of toys,
So that she can amuse herself
If she runs out of boys.

To Janice Boucher we give this boat
With seats for only two,
In case you tip it over
We hope you know what to do.

We give this doll to Gertrude Brady,
Its hair is tied in bows;
But Gerty, keep it out of sight
It has not any clothes.

To Margaret Brady we give this bathing suit.
It's a snappy red and white;
It's the biggest we could get for you—
We hope it's not too tight.

To Edmund Burakiewicz, that husky lad
Who's learning how to dance,
We give this flashy colored tie
So the girls at him will glance.

To Robert Burns we give this book
On how to be a clown.
If his friends are feeling grouchy
He can drive away their frown.

We give to Rita Cadarette,
Who is a quiet girl,
This little bottle of wave set
To make her hair curl.

To Lucille Capistron
From Bramanville way,
We give this all day sucker
To last her all the day.

To Richard Church, who likes to travel,
We give these roller skates.
Now he can get to see his friends
In forty-seven other states.

To Merlin Cole, the Vermont lad,
Who lives back on a farm,
We give this treacherous tommy-gun
To keep him safe from harm.

To Ruth Cotton, that giggling girl,
Who is a friend of all,
To keep her giggle from growing dim
We give this laughing doll.

To Harry Davagian,
Who hates to pull weeds,
We give with our sympathy
This package of seeds.

To Martha Dwinell, who is one of the best
Basketeers M. H. S. ever had,
We give this basketball to remember us all,
Her leaving us will surely be sad.

To Paul Eaton, the only one
Who knows a million jokes,
We give this book of new ones
To tell the Sutton folks.

To Rita Eaton, who's rather shy
But a very amiable lass,
We give this little autograph
So she'll remember the class.

To Marie Fenneuf, who likes to use
A lot of rouge and powder,
We give this box of newest stuff,
They say the smell is louder.

To Mary Forrest we give this bike,
So she may ride around;
You see there are three wheels on it
To keep her off the ground.

To Mary Fowler of Dority Pond,
Whom we never do hear talk,
We give this little megaphone
So she'll be heard around the block.

We give to Anne Gibbons
This shiny new comb,
So she'll look her best
When he's at her home.

To Rita Gosselin we give this car,
A snappy new two seater.
It is complete, for we suspect
That she'll not need a heater.

We give to Eleanor Hafstrom
This handy big dish pan.
We know that she will need it
When she gets her man.

To John Hamilton we give this dog,
They say his name is Scotty.
Be careful if you keep him in,
He used to be quite naughty.

To Mildred Hammastrom we give this book,
"How To Cook In But One Lesson."
If results aren't satisfactory
Patronize a delicatessen.

To Alvin Hayward, who used to be
In a camp of C.C.C.'s
We give this box of underwear;
It's marked just B. V. D.'s.

We give to you, Betsy Hayward,
Who lives down on the Ave.,
This little brush and paint set,
For artistic ability you have.

To tiny Ruthie Hayward
We leave this little jug
To help her in collecting
A newer kind of bug.

We give this handy English book
To Dorothy Hazelwood.
We're sure if you'll only study it
From it you'll gain much good.

To Constance Hebert, we give this
Shiny golden wedding ring.
We think that this is just the thing
The future is to bring.

We give this funny little clown
To bashful Eunice Hicks.
Watch out for him, for he's been known
To pull some clever tricks.

To Dorothy Higginbottom, who laughs so much
She doesn't know when to stop,
We give this little reminder,
A tiny traffic cop.

To Edmund Kotel, who likes to read books
That teachers don't recommend,
We give this wild western one
Of "Two-Gun Tommy's End."

To our classmate, Eveline Latraverse
Who always wears a grin,
So she won't forget her friendly connection
We give these safety pins.

To James Little we give this bike
With a seat built on the side,
So now on Sunday afternoon
He can take Betty for a ride.

To Alice Liubauskas, who likes to dance
And sure can keep in step,
We give this box of ginger snaps
So she won't lose her pep.

This book on how to tap dance
We give to Thelma Lynch.
If you'll just take it easy
You'll find it's just a cinch.

To Barbara Manning we give this book.
It's packed just full of knowledge;
So she will know the answers
When she goes to Wellesley College.

To Louise Matson, a tricky girl
Who likes to pull a fast one,
We give this little mud turtle
To remind her of the last one.

This darling little teddy bear
We give to Eva May.
We hope it will amuse her
If she's lonely any day.

To Francis McArdle,
Our athlete,
We give these socks
To protect his feet.

To John McElroy we give this comb,
It's colored bright and shiny blue.
We know it is a useful thing;
We hope he'll use it too.

To Raymond Millott.
Whom we call "Pot,"
We give this smiling
Little tot.

To Horace Montague, who is so small
The crowds push him around,
We give this little pair of stilts
To keep him off the ground.

To Elsie Orn, the country girl,
Who would like to milk a cow,
We give this little milk pail.
Now she'll learn to milk, and how!

To Benny Pierce we give this watch,
We've set it two days fast,
So if he should go on to school
He'll not be late for class.

To Ethel Ryan, a cheerful girl,
Because she is so small,
We give this box of cereal
To make her grow up tall.

To Julius Skamarack, who likes to thumb his way
And doesn't like to walk,
We give this little riding horse.
We hope it doesn't balk.

To Richard Smith, the fisherman,
We give this fishing line,
So he'll catch that girl from Northbridge,
When he's fishing down the line.

To Phyllis Spillane, who doesn't eat sweets,
Because she's on a diet,
We give this luscious chocolate bar,
It's three to one she'll try it.

To Sylvia Swallow we give this school book,
She ought not to mind
Just a little souvenir
To remind her of the grind.

This shiny little fire truck
We give to Inez Swenson,
And let it be a lesson, "Sneeze,"
It's built for fire prevention.

To Stanley Szlyk
Of Dority Pond,
We give this peroxide
To make him a blond.

To Frances Taylor, who's very quiet,
And doesn't go big for boys,
We give this little rattle.
Now she'll make a little noise.

To Cis Turpin we leave this car.
We hope it will always carry
To all the places far and wide,
Herself and also Harry.

To Lucienne Vaillancourt, who likes to sing,
And whose boy friend likes to croon,
We give this little pitch pipe,
To keep them well in tune.

To Faythe Watkins we give this music book,
On "How to Sing Your O's."
When you have spent some time on it
Try your luck on Major Bowes.

To Howard Whitcomb we give this snappy
Little Ford V. Eight.
You'll see with this it's never hard
To make yourself a date.

To Arthur Woodward we give these pants,
They're made of finest silk.
Now he'll have an extra pair
If he rips his, peddling milk.

To Edgar Young, the maestro,
Who plays the violin,
We give this little chin guard
So he won't have blisters on his chin.

LAST WILL AND TESTAMENT

We, the class of 1937, being truly dignified, yet not sophisticated, are absolutely positive that we are mentally fit and capable to present, not a document which concerns our wealth and riches, but a document which we do declare to be our Last Will and Testament.

We, therefore, bequeath the following:

1. To Mr. Ferguson, our superintendent, the class of 1937 extends its best wishes.
2. To Mr. Shea we leave a box of Quincy cigars. We understand this is his brand.
3. To Mr. Ratigan we leave a class of history students who will remember to notice the current events when they pass by the bulletin board.
4. To Miss Dorris Horne we leave a class of seniors who will always be as shy and angelic as her present class.
5. To Miss Walsh we leave Ralph Banks as her chief pest.
6. To Mr. Neary we leave a volume of extra bookkeeping exercises so that he can well supply the garrulous persons of his classes.
7. To Miss Donahue we leave a class of Geometry students who will always learn the daily propositions.
8. To Miss Heslinga we leave our hopes that she will some day have a play rehearsal with the entire cast attending.
9. To Mr. Higginbottom we leave a megaphone so he may be heard more easily.
10. To Miss Grogan we leave at least one pupil who plans to take Latin IV.
11. To Mr. Beaton we leave a special bus so he may carry all basketball fans to and from the out-of-town games. It is requested that there be no interior lights.
12. To Miss Grace Horne we leave Russell Vayo as her right-hand man.
13. To Mr. Shaw we leave a pane of unbreakable glass for the door to his room.
14. To Miss Donovan we leave an English class consisting of brilliant pupils.
15. To Miss McGinnis we leave Charles Vassar as her helper, but hope that he will not cause her to lose her patience.
16. To Miss Massie we leave a class of third period sewing students who will not desert her.
17. To Miss Bowe we leave a group of good bass singers.
18. To Mr. Ela we leave a class of high school manual training students who will remember to come to class.
19. To Miss Sullivan, the latest addition to the faculty, we leave our hopes of a very successful future.
20. To the incoming senior class we leave the hopes that they will carry on the good work of the Class of '37.
21. To Eddie O'Connell we leave the task of signing late slips during the absence of Mr. Shea.
22. To Mary Sheehan we leave someone to help her giggle during the gym period.
23. To Emmett Fink we leave Clara Smith, Eleanor Mongelio and Francesca Vassar to while away the long, dreary hours.
24. To Barbara Wright and Ernest George we leave a permit to occupy the Reflector Room at recess, instead of the noisy corridor.
25. To Ann Norton we leave a pair of size elevens. We hope they're not too small, Ann!
26. To Martin Little we leave Ethel Ryan as a P. G. student.
27. To Russell Hofstra and Maurice Roberts we leave a carton of gum to chew during their typing class.

28. To Avis Hannum we leave a special absent card which will make it unnecessary to visit the office every other morning.

29. To William Carey we leave a pamphlet entitled, "How to Capture Feminine Hearts."

30. To Evelyn Tebo we leave Howard Adams. We understand this is by request.

31. To Naomi Brierly we leave a string to tie around her finger. This is to remind her to bring her bookkeeping book to class.

32. To Karl Briel we leave an extra hook in the boys' dressing room on which he may hang his coat.

33. To Vivian Cedar we leave a stick of dynamite. We hope this will give her some pep during her gym class.

34. To Lawrence Caplette we leave an adding machine which will be his very own.

35. To Alfred Banks we leave a remedy for that girlish giggle.

36. To Charlotte Swenson we leave a box of growing tablets.

37. To Maijken Johnson we leave a special study room so she cannot complain of the noisy seniors.

38. To Gerald Heslinga we leave memories of Eva May.

39. To Margaret Marlborough, a very persistent young lady, we leave our hopes that she will some day gain the affections of Fred Lucas.

40. To Edward Faron we leave a pair of stilts that will add another foot to his height.

41. To Warren Remick and Eugene Norton we leave memories of the two Sutton lassies.

42. To Janet Church we leave a watch set a half hour fast so she will be sure to get to school on time.

43. To Isabelle Hairyes we leave a complete set of reducing exercises.

44. To Philip Duvarney we leave the task of being the dancing instructor of M. H. S.

45. To Rita Paletta we leave Warren Mann to take the place of "Frannie."

46. To Catherine Hennebery we leave a book entitled "A Thousand Best Jokes."

47. To Betty Bunting we leave the president of the next year's senior class.

48. To Antoinette Gurgzdiz we leave plenty of ice cream so that she may eat to her heart's content.

49. To Paul Anderson we leave the task of introducing the new styles to the male students.

50. To Raymond Goodney we leave the hopes that some day in the future he will become a second Nelson Eddy.

51. To the new freshmen who will find it hard and slow work to climb the stairs, we leave an elevator.

We do hereby declare this our Last Will and Testament and hope that each beneficiary will be satisfied with and benefited by his or her heritage.

This document is signed on Tuesday, this twenty-second day of June in the year of our Lord, nineteen hundred and thirty-seven, in Millbury, Massachusetts, and witnessed by the following:

HARRY HAZZITT
PETER PRETZEL
BOBBY BEATSALL

by the hand of their clerk,

RITA EATON.

CLASS STATISTICS FOR 1937

INEZ SWENSON

BERTIS ADAMS
(Bert)
Address: 581 Massasoit Road.
Hobby: Entertaining Dot.
Ambition: To be a lady's man.
Favorite Expression: That's what she said.
Favorite Song: "Someone to Care for Me."

FLORENCE ADAMS
(Hepzibah)
Address: 583 Massasoit Road.
Hobby: Practicing music.
Ambition: To be a radio star.
Favorite Expression: Quiet!
Favorite Song: "She Shall Have Music."

WILLARD ARMY
(Willie)
Address: West Main Street.
Hobby: Going up Vernon Hill.
Ambition: Probably Eleanor knows.
Favorite Expression: You can't do that.
Favorite Song: "I've Got a Heavy Date."

EDWIN BERGQUIST
(Eddie)
Address: Park Hill Avenue.
Hobby: Crooning.
Ambition: To be a Singin' Sam.
Favorite Expression: What?
Favorite Song: "He Ain't Got Rhythm."

ALICE BLANCHARD
(Al)
Address: Victoria Terrace.
Hobby: Being on time in the morning.
Ambition: To stay friendly with Duke
Favorite Expression: I hope he isn't mad at me.
Favorite Song: "Alice in Wonderland."

JANICE BOUCHER
(Janny)
Address: 56 Main Street.
Hobby: Eating college-ices with Barbara
Ambition: To visit Oklahoma.
Favorite Expression: Isn't he cute?
Favorite Song: "Gee, But You're Swell."

GERTRUDE BRADY
(Gert)
Address: 31 Sutton Road.
Hobby: Going out with Ray.
Ambition: To own a Ford.
Favorite Expression: I feel silly today.
Favorite Song: "You're Laughing at Me."

MARGARET BRADY
(Maggie)
Address: 35 Sutton Road.
Hobby: Looking at her heels.
Ambition: To be an old maid.
Favorite Expression: Boys, Bah.
Favorite Song: "When You and I Were Young, Maggie."

EDMUND BURAKIEWICZ
(Brockey)
Address: Auburn Road.
Hobby: Tap Dancing.
Ambition: To be Fred Astaire's rival.
Favorite Expression: Let's dance!
Favorite Song: "I'm In a Dancing Mood."

ROBERT BURNS
(Bobby)
Address: 15 South Main Street.
Hobby: Sweeping Floors.
Ambition: To be a second Tarzan.
Favorite Expression: Where's the broom?
Favorite Song: "Strumming on the Avenue."

RITA CADARETTE
(Cat)
Address: 9 Elm Street.
Hobby: Keeping Bunny company.
Ambition: To marry Bunny.
Favorite Expression: Baloney.
Favorite Song: "Yours Forever."

LUCILLE CAPISTRON
(Lu)
Address: 3 Beach Street.
Hobby: Looking for a ride home.
Ambition: To be a future Marian Talley.
Favorite Expression: Come on or we'll miss that ride.
Favorite Song: "That's the Least You Can Do For the Lady."

RICHARD CHURCH
(Mopey)
Address: 117 Elm Street.
Hobby: Taking pictures.
Ambition: To compete with J. Carroll Brown.
Favorite Expression: "Got your dues?"
Favorite Song: "I'm in the Money."

MERLIN COLE
(Mike)
Address: Red Farm.
Hobby: Borrowing his brother's Ford.
Ambition: To have a car of his own.
Favorite Expression: How about the Ford tonight?
Favorite Song: "I Wanna Go Back to the Farm."

RUTH COTTON
(Ruthie)
Address: 10 Curve Street.
Hobby: Filling her hope chest.
Ambition: To win the affections of Don.
Favorite Expression: That's what you think.
Favorite Song: "With Plenty of Money and You."

HARRY DAVAGIAN
(Davagie)
Address: 132 Providence Street.
Hobby: Farming.
Ambition: To be an old cow hand.
Favorite Expression: "Yah."
Favorite Song: "Old MacDonald Had a Farm."

MARTHA DWINELL
(Fanny)
Address: 27 High Street.
Hobby: Dancing in corners.
Ambition: To be a fan dancer.
Favorite Expression: It's the animal in me.
Favorite Song: "Hotcha."

PAUL EATON
(Joker)
Address: South Main Street.
Hobby: Cracking jokes.
Ambition: To find a joke he doesn't know.
Favorite Expression: Huh?
Favorite Song: "Never Should Have Told You."

RITA EATON
(Pete)
Address: South Main Street.
Hobby: Eating hamburgers.
Ambition: To be J. Wallington Wimpy's partner in opening a hamburger stand.
Favorite Expression: What I wouldn't do for a hamburger.
Favorite Song: "If I Only Had a Five-Cent Piece."

MARY FOWLER
(Windy)
Address: Millbury Avenue.
Hobby: Cleaning house.
Ambition: To own a white house with blue blinds.
Favorite Expression: You're telling me.
Favorite Song: "A Cottage on a Dreamland Shore."

MARIE FENNEUF
(Fluffy)
Address: 1459 Grafton Street.
Hobby: Reading Love Stories.
Ambition: To be a hairdresser.
Favorite Expression: Oh, Eveline.
Favorite Song: "Sweet Marie."

MARY FORREST
(Toodos)
Address: 57 Riverlin Street.
Hobby: Playing basketball.
Ambition: To be a basketball coach.
Favorite Expression: Shoot!
Favorite Song: "Swing High, Swing Low."

ANNE GIBBONS
(Gibbie)
Address: 21 Grafton Street.
Hobby: Reciting in history.
Ambition: To be a history teacher.
Favorite Expression: I don't know.
Favorite Song: "It's De-lovely."

RITA GOSSELIN
(Goose)
Address: 242 Main Street.
Hobby: Visiting Auburn Road.
Ambition: To live in Farnumsville.
Favorite Expression: Who is he?
Favorite Song: "The Goose Hangs High!"

ELEANOR HAFSTROM
(Shorty)
Address: Main Street, West Millbury.
Hobby: Riding home with her friend.
Ambition: To marry her life-long pal.
Favorite Expression: Where is he?
Favorite Song: "I Can't Escape From You."

JOHN HAMILTON
(Scottie)
Address: 92 Sycamore Street.
Hobby: Skating in secluded spots.
Ambition: To be a champion skater.
Favorite Expression: Have we got our bookkeeping done?
Favorite Song: "Skater's Waltz."

MILDRED HAMMARSTROM
(Millie)
Address: 354 Greenwood Street.
Hobby: Smiling.
Ambition: To be a blues singer.
Favorite Expression: For Pete's Sake.
Favorite Song: "You've Gotta Smile To Be Happy."

ALVIN HAYWARD
(Al)
Address: 40 West Main Street.
Hobby: Looking for his ideal woman.
Ambition: To make an ideal husband.
Favorite Expression: Only about six have paid.
Favorite Song: "You're Not the Kind of a Girl For a Boy Like Me."

ELEANOR HAYWARD
(Betsey)
Address: Millbury Avenue.
Hobby: Swimming.
Ambition: To enter the Olympics.
Favorite Expression: Not me.
Favorite Song: "No, No, a Thousand Times No!"

RUTH HAYWARD
(Ruthie)
Address: Millbury Avenue.
Hobby: Collecting bugs.
Ambition: To be a world-wide bug collector.
Favorite Expression: Oh, bugs.
Favorite Song: "La Cucaracha."

DOROTHY HAZELWOOD
(Dot)
Address: 8 Main Street.
Hobby: Automobile riding.
Ambition: To be a beautician.
Favorite Expression: I don't.
Favorite Song: "Keep Young and Beautiful."

CONSTANCE HEBERT
(Connie)
Address: 142 Main Street.
Hobby: Spreading sunshine.
Ambition: To be Alton's model wife.
Favorite Expression: You don't mean it!
Favorite Song: "We Can Huddle at Home."

EUNICE HICKS
(Eunie)
Address: High Street.
Hobby: Talking about "Fat" Lunden.
Ambition: To be Thelma's twin.
Favorite Expression: I don't know him.
Favorite Song: "Seventh Heaven."

DOROTHY HIGGINBOTTOM
(Dolly)
Address: Brightside Street.
Hobby: Sitting on tacks.
Ambition: To be a chef at the Bancroft Hotel.
Favorite Expression: 'I there!
Favorite Song: "Good Night, My Love."

EDMUND KOTEL
(Eddie)
Address: Wildwood Street.
Hobby: Reading Wild West stories.
Ambition: To be a cowboy.
Favorite Expression: I've got a cold.
Favorite Song: "Wah-oo."

EVELINE LATRAVERSE
(Evie)
Address: Off West Main Street.
Hobby: Teasing Elizabeth and Briel.
Ambition: To be a private secretary.
Favorite Expression: Well, you don't say.
Favorite Song: "I've Got a Feelin' You're Foolin',"

JAMES LITTLE
(Jimmy)
Address: 15 Curve Street.
Ambition: To weigh 200 pounds.
Hobby: Keeping company with Betty.
Favorite Expression: For crying out loud.
Favorite Song: "Betty Blue Eyes."

ALEXANDRIA LIUBAUSKAS
(Alyce)
Address: Coral Street.
Hobby: Playing her Sax.
Ambition: To be a G-woman.
Favorite Expression: Oh boy! to be sure!
Favorite Song: 'The Music Goes 'Round and Around."

THELMA LYNCH
(Thellie)
Address: Washington Street.
Hobby: Riding with her uncle.
Ambition: To join the Follies with Eunice.
Favorite Expression: Is my face red?
Favorite Song: "The Object of My Affections."

BARBARA MANNING
(Bobby)
Address: 29 Main Street.
Hobby: Eating Janice's cookies.
Ambition: To be Editor of the "New York Times."
Favorite Expression: Holy Cats!
Favorite Song: "Goody, Goody."

LOUISE MATSON
(Lu-Lu)
Address: 5 Highland Street.
Hobby: Playing with animals.
Ambition: To be a kindergarten teacher.
Favorite Expression: Oh, shucks.
Favorite Song: "Lulu's Back in Town."

EVA MAY
(Skeezix)
Address: 12 Cherry Street.
Hobby: Robbing the cradle.
Ambition: To become someone's better half.
Favorite Expression: How does my hair look?
Favorite Song: Dancing Cheek to Cheek."

FRANCIS McARDLE
(Jesse)
Address: 10 Sutton Road.
Hobby: Keeping Rita Company.
Ambition: To get his gal.
Favorite Expresssion: Here's another joke.
Favorite Song: "I Don't Want to Make History."

JOHN McELROY
(Mickey Darling)
Address: 1460 Grafton Street.
Hobby: Getting a haircut.
Ambition: To be a second Shakespeare.
Favorite Expression: It costs too much.
Favorite Song: "These Foolish Things."

RAYMOND MILLOTT
(Pot)
Address: Elm Street.
Hobby: Picking up pins at the bowling alley.
Ambition: To own a bowling alley.
Favorite Expression: Leave me alone.
Favorite Song: "Boo-hoo."

HORACE MONTAGUE
(The Asp)
Address: 35 Main Street.
Hobby: Walking on stilts.
Ambition: To make money.
Favorite Expression: I'm too small.
Favorite Song: "I'm Shooting High."

ELSIE ORN
(Eliza)
Address: 84 Auburn Road.
Hobby: Carrying books home.
Ambition: To become a milkmaid in North Dakota.
Favorite Expression: Yah? Who's afraid?
Favorite Song: "My Swedish Boy in North Dakota."

BENJAMIN PIERCE
(Benny)
Address: 25 Canal Street.
Hobby: Pestering the girls.
Ambition: To be a bachelor.
Favorite Expression: What are you doing tonight?
Favorite Song: "I Have No Use for the Women."

ETHEL RYAN
(Teddy)
Address: 22 Prospect Street.
Hobby: Collecting stamps.
Ambition: To be an Algebra teacher.
Favorite Expression: My cow.
Favorite Song: "Take My Heart."

RICHARD SMITH
(Dick)
Address: Hayward Lane.
Hobby: Fishing shiners.
Ambition: To be a champion fisherman.
Favorite Expression: Oh fish!
Favorite Song: "Did You Ever Go a'Fishin" on a Hot Summer Day?"

PHYLLIS SPILLANE
(Phil)
Address: Durham Street.
Hobby: Combing her hair.
Ambition: To become a comptometer expert.
Favorite Expression: Goodness!
Favorite Song: "Trust In Me."

SYLVIA SWALLOW
(Silly)
Address: 28 South Main Street.
Hobby: Making lemon meringue pie.
Ambition: To be Howard's cook.
Favorite Expression: My, my!
Favorite Song: "Sylvia."

JULIUS SKAMARACK
(Skammy)
Address: Wales Street.
Hobby: Dancing.
Ambition: To become an actor.
Favorite Expression: Naw!
Favorite Song: "Love and Learn."

INEZ SWENSON
(Sneeze)
Address: Hawthorn Street.
Hobby: Staying out late at night.
Ambition: To be a man's lady.
Favorite Expression: Oh, Elsie!
Favorite Song: "I May Be Wrong, But I Think You're Wonderful."

STANLEY SZLYK
(Stan)
Address: Dorothy Road.
Hobby: Running for the bus.
Ambition: To be a Doctor.
Favorite Expression: Wait.
Favorite Song: "Wait For Me at the Close of a Long, Long Day."

FRANCES TAYLOR
(Franny)
Address: 64 Riverlin Street.
Hobby: Doing Bookkeeping.
Ambition: To be a bookkeeper.
Favorite Expression: I'm sick of this place.
Favorite Song: "The Little Red School House."

CECELIA TURPIN
(Cis)
Address: Grafton Street.
Hobby: Going to White City.
Ambition: To vamp Harry.
Favorite Expression: You should have been with me the night before the Fourth.
Favorite Song: "The Night Before the Fourth."

LUCIENNE VAILLANCOURT
(Lucy)
Address: Main Street.
Hobby: Bowling.
Ambition: To grow.
Favorite Expression: Oh, Gee!
Favorite Song: "When I Grow Up."

FAYTHE WATKINS
(Hop)
Address: West Millbury.
Hobby: Singing.
Ambition: To be a second Kate Smith.
Favorite Expression: Ho-Hum!
Favorite Song: "When the Moon Comes Over the Mountain."

HOWARD WHITCOMB
(Blackbrush)
Address: 24 Maple Street.
Hobby: Chewing gum.
Ambition: To own a gum factory.
Favorite Expression: Hey!
Favorite Song: "Hey, Babe!"

ARTHUR WOODWARD
(Art)
Address: Grafton Street.
Hobby: Riding his bicycle.
Ambition: To be a milkman.
Favorite Expression: Go ahead!
Favorite Song: "A Bicycle Built For Two."

EDGAR YOUNG
(Rubinoff)
Address: 32 Maple Street.
Hobby: Playing the violin.
Ambition: To be a second Rubinoff.
Favorite Expression: That's no good!
Favorite Song: "Oh, the Fiddle Doesn't Fit His Chin."

CLASS STATISTICS

M ischievous ..... Benny Pierce
H elpful ..... Alice Liubauskas
S ympathetic ..... Florence Adams

S edate ..... Stanley Szlyk
E rect ..... Horace Montague
N otorious ..... Bertis Adams
I ndifferent ..... Edmund Kotel
O riginal ..... Barbara Manning
R ational ..... Ethel Ryan
S erious ..... Willard Army

O bedient ..... Phyllis Spillane
F riendly ..... Lucienne Vaillancourt

N onchalant ..... Elsie Orn
I ncomparable ..... John McElroy
N eat ..... Eva May
E xquisite ..... Rita Eaton
T erse ..... Mary Fowler
E arnest ..... Edgar Young
E ager ..... James Little
N aive ..... Rita Gosselin

T actful ..... Janice Boucher
H appy ..... Dorothy Higginbottom
I ntellectual ..... Howard Whitcomb
R eliable ..... Inez Swenson
T aciturn ..... Arthur Woodward
Y oung ..... Louise Matson

S ophisticated ..... Constance Hebert
E xuberant ..... Ruth Cotton
V ivacious ..... Gertrude Brady
E nergetic ..... Martha Dwinell
N ervous ..... Richard Church

OMISSIONS AND CORRECTIONS

JOHN McELROY

Ruth Cotton should rise to great heights. There are rumors that one can even cross the Rockies with a trailer. By the way, Ruth, have you seen the new model with the built-in typewriter and space to store the boss?

HISTORY IN THE MAKING

BARBARA MANNING

To-day, while we are living in comparative tranquility, not a country, not a continent, but a world is undergoing the most dramatic transitional era in history.

Other crises have included the Rennaissance, the Reformation and the decline of Rome, but never has a more tense period existed than at the present time.

In Europe, all countries are terrified because of the constant threat of war, and each of three ways of living, Communism, Democracy, and Fascism, is struggling for supremacy.

In the United States we are not particularly concerned with warfare, or, rather, we may say our troubles are almost purely domestic.

While we are aware of all these facts, subconsciously, only, do we realize that HISTORY IS IN THE MAKING.

In Europe the world stood by, spell-bound, listening to the voice of Edward giving his unprecedented farewell message to billions of people after his abdication of the throne of England. The Communists established a new social system in Russia, and Italy declared herself an empire.

Let us not remain with foreign countries! Here in our own United States there has been an exciting controversy over the President's challenge of the power of the Supreme Court, a ghastly tragedy in Texas, a ravaging flood in the Mississippi valley, the organization of "Sit Down" strikes, the formation of the Committee of Industrial Organization, the debates on the Child Labor Amendment, the first steps toward old age pensions—all to fill the history books of the generations to come.

Adequate analysis would indicate that an ever-increasing civilization must experience such periods of restlessness. Man is progressing compositely. In science he is defeating old age, curing the dreaded diseases of the past, harnessing the energy of the tide and sun, experimenting with television, perfecting the radio beam, and building the largest ships ever known.

Politically, he makes attacks on the government and becomes more and more independent.

The changes in our world may be likened to various epochs in literature. During the age of Puritanism ideas were constrained; the age of Classicism produced an entirely new group of writers who grew weary of the restraint of former times, and the Romantic era found the poets bursting forth with new spirit and a different attitude toward man. Psychologically explained, the political upheavals of to-day parallel these.

What is the future to hold? Will a world war with its deadly weapons drag civilization to a state of barbarism? Will democracy fade from existence? What will be the outcome of the trend toward nationalism now so prevalent?

A plausible solution would seem to be a thorough understanding of the transitional character of the period. With this understanding we shall build as HISTORY IS MADE.

HORACE MANN, THE CHAMPION OF EDUCATION

JAMES LITTLE

This year, nineteen hundred and thirty-seven, is the one hundredth anniversary of the appointment of Horace Mann to the secretaryship of the Massachusetts Board of Education. This famous man gave his life for the improvement of education and for the public schools.

Horace Mann, the father of the American tax-supported, free, public schools, was born in Franklin, Massachusetts, May 4, 1786, a little less than eleven years after the Declaration of Independence. During his boyhood, Revolutionary changes were taking place in the young republic; the new government was set up; the country was settling down to work; the great West was opening new fields; and industry was increasing rapidly. Education, the keystone of all these advancements, was badly in need of a great and willing leader.

One of the greatest influences in his life was the small library which had been given the town of Franklin by Benjamin Franklin, for whom the town was named. Mann once said in this connection, "Had I the power, I would scatter libraries over the whole land as a sower sows his wheatfields."

When Horace was eighteen years old, a classical teacher, while on a visit to Franklin, encouraged him to further his studies. In spite of his scanty previous education, Mann prepared himself in six months for Brown University at Providence, Rhode Island, from which he was graduated in 1819 with first honors.

After having tutored a while at Brown University, he studied law in Litchfield, Connecticut, at Judge James Gould's Law School, the first law school in America.

In 1827 he was elected to the Massachusetts House of Representatives and in 1835 to the State Senate.

In 1837, James Carter, chairman of the House Committee on Education, with Mann's support, secured the enactment of a bill creating the first real State Board of Education, and this board, on June 29, just one hundred years ago, invited Horace Mann to be its secretary, and on the following day he accepted. Later he wrote to his friend, "I am no longer a lawyer; my law books are for sale. I have betaken upon myself a larger sphere of mind and morals."

For twelve consecutive years as Secretary of the Board of Education, Horace Mann pleaded the cause of the free schools before a people who were indifferent, and many even hostile, to this movement with so much success that this period from 1837 to 1849 is now called the "foundation of the public school movement in America."

Mann's twelve annual reports which gave the yearly status of the school system and its progress are still read extensively.

In 1848, after the death of John Quincy Adams, Mann resigned his secretaryship to represent Massachusetts in Congress.

Mann started his great work during the greatest financial panic of the United States, the Panic of 1837, but his hopes were not dimmed nor his achievements lessened as you can see, for the appropriations for public schools had doubled, more than two million dollars being spent in providing better school houses; the wages of men teachers increased sixty-two percent and those of women teachers, fifty-one percent; also, the compensation of the school committees had been made compulsory; and, too, in this period three normal schools had been established and had sent out several hundreds of teachers to spread education in all parts of the state.

After becoming acquainted with the achievements of Horace Mann, we may well bear in mind his epitaph, "Be ashamed to die until you have won some victory for humanity."

SEVEN WONDERS OF THE MODERN WORLD

ALEXANDRIA LIUBAUSKAS

The present age is one of supremacy in science rather than in art, and the wonders of the modern world are its great inventions and discoveries. Leading scientists have agreed that the seven most marvelous scientific discoveries are the flying machine, radium, radio (including telephone and telegraph), antiseptics, antitoxins, X-ray and spectrum analysis.

Radio has given the world instantaneous communication between places thousands of miles apart. The perfection of flying machines aid in revolutionizing transportation and military tactics. Antiseptics as used in medicine and surgery have saved numerable lives, as have antitoxins, radium and the X-ray. Spectrum analysis has permitted an insight into worlds that seemed forever sealed to us, for it shows the chemical composition of the stars in space. The connection between radium, the X-ray and spectrum analysis and their relations to the newer knowledge of the structure of matter are marvelous accomplishments.

Let us consider each one separately so that we may more clearly see why these should be considered wonders:

In aircraft, the spectacular achievements represent the culmination of experiments and inventions that began in the days of ancient mythology.

And radio, which remains for us the eternal miracle, is also more or less the expression, the outgrowth of a very old desire. The legendary account of the birth of Minerva, Roman goddess of wisdom—how she sprang full grown from the head of Jupiter, clad in shining armor and singing a song of triumph—reminds one of the miracles of radio which so rapidly have become a part of modern life.

Radium is an element, the discovery of which marked another epoch in the progress of modern science. The element was so named by its discoverers, Professor and Madame Curie, because it possesses, to an extraordinary degree, the power of emitting a certain radiation that penetrates opaque objects. It is used in curing certain forms of cancer and growths such as the tumor.

Antiseptic, another achievement, kills the microorganisms which cause infection and decay. The systematic and scientific use of antiseptic began with the research and chemical work of Joseph Lister, who based his methods on the discoveries of Louis Pasteur. Antiseptic has found a modern field, mainly in surgery.

Antitoxin, a substance which antidotes or neutralizes body poisons, includes vaccines and all injections which ward off bacterial annoyances.

The relation of the X-ray which was discovered by Welhelm Roentgen to modern surgery is of fundamental importance. By means of the X-ray shadow pictures, which reveal fractures, hidden objects, lung tuberculosis, tumors, and cancers, the surgeon may avoid unnecessary operations.

For spectrum analysis we owe our gratitude to Sir Isaac Newton, who, while trying to eliminate the color fringes given by the telescopic lenses of his time, discovered that the fault might lie in the character of light itself. He started to study how light formed colors, using glass prisms as analyzers. By his many experiments Newton revealed to us the nature of color.

Do you not agree that these are, indeed, wonders? As we consider the accomplishments of the modern world wonders, may we live on to help in future inventions and discoveries which may, in their turn, be considered wonders of the future world.

THOMAS BLANCHARD—INVENTOR

DOROTHY HIGGINBOTTOM

Thomas Blanchard, born June 25, 1788, was one of the greatest inventors of this country. Like Morse, McCormick, and Goodyear, he has contributed to our means of living, but in place of their one great invention, he has given us several different labor-saving devices. No armory exists, no human being walks, no home is cared for, no ship sails but what a tribute is paid to this man.

Samuel Blanchard, an industrial farmer in that part of Sutton called the "Oxford Gore", maintained a blacksmith shop. His young son spent many hours of pleasure with the forge and anvil experimenting with heat and metal. At the early age of nine he showed the inventive turn of his mind by attempting, unsuccessfully, however, to construct a forge for welding iron. At the age of thirteen, an apple-paring machine, which encouraged him to construct other labor-saving devices, was realized.

His first perfected invention to be widely recognized was the tack-producing machine. At this time he noticed the slow production of tacks by hand in his brother's shop in West Millbury. From the desire to invent something to hasten production, a machine which would produce five hundred tacks a minute, with fully finished points and heads, was evolved. He sold this invention for five thousand dollars, a sum which today would be considered very small indeed.

Another of Mr. Blanchard's inventions, perhaps the most valuable and best known, was the lathe. This lathe, used for turning the gun barrel, was mistakingly believed to have been invented in Springfield, because immediately after being perfected, it was brought to the armory at Springfield for use. Later, when another was made, the original was returned to Millbury to be used in the Water's armory. The idea did not come to him overnight; he had to work constantly for two years on this invention. Mr. Blanchard studied the model of the lathe invented by the proprietor in the Asa Water's armory and soon developed the eccentric lathe which was needed for turning the breech end of the gun. He secured a patent on this machine September 6, 1819.

In 1841 Mr. Blanchard moved to New York City where he remained for two years; then he moved to Boston where he stayed until his death, April 16, 1864.

In addition to these inventions which I have mentioned, there are many more used in our every-day life. Perhaps we do not think of them as being connected with Thomas Blanchard's name; but if we were to do a little research work on the origin of these devices, we should find that they are the work of this great genius whose life was, for many years, closely associated with Millbury.

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THE REFLECTOR

BARBARA MANNING

Little realizing that members of our class would dominate the Reflector Staff during our senior year, we entered high school rather in awe of this masterpiece of literature. However, the ice was soon broken and here is the record of our "rise" in the Reflector.

Barbara Manning was elected to represent the Freshman class in Seen and Heard.

Three contributions from our classmates appeared in the very first issue. The honored authors were Howard Whitcomb, Ethel Ryan and John McElroy.

The staff chose Dorothy Higginbottom to write for Seen and Heard in our sophomore year. Barbara Manning served as Assistant Editor and Alice Liubauskas was a member of the Art Department.

Gradually increasing our predominance through the years, our predecessors selected Barbara Manning once again as Assistant Editor, and James Little and Dorothy Higginbottom as the junior representatives of Seen and Heard.

Behold the names of Seniors!

Editor-in-chief, Barbara Manning; News About School, Dorothy Higginbottom; Alumni, Ruth Cotton; Alleluiah Chillun, Richard Church; Book Review, John McElroy; Exchange Editor, Howard Whitcomb; Athletics, James Little; Movie Review, Ethel Ryan; Seen and Heard Editor, Bertis Adams; Art Department, Ruth Hayward, Eleanor Hayward, Alice Liubauskas, Edwin Bergquist, and Mary Fowler.

This year we followed the example of surrounding schools for variety's sake and for financial reasons, and printed our own paper. We also added several new departments.

We take this opportunity to thank everyone who has aided in making our novel venture a success. To Miss Dorris Horne and Miss Marie Walsh we extend our sincere appreciation for their cooperation.

We feel no qualms in leaving the Reflector in the hands of our capable successors and we wish them every possible good fortune.

GLEE CLUB

CONSTANCE HEBERT

The Glee Club this year has welcomed a new director, Miss Katherine Bowe.

Miss Bowe of the Butler School of Music was chosen by the School Committee to fill the vacancy caused by the resignation of Miss Eileen Griffin.

The Glee Club, composed of sixty-five members, has a representation from each class. Plans have been made for a musical program to be given on graduation night.

The selections which are to be rendered are "Kentucky Babe," "The Cheery Lights of Home," "Under the Banner of Victory," and the "Graduates' Farewell Song," presented by the Senior Class. The soloists are Lucienne Vaillancourt, Barbara Manning, Florence Adams, and Faythe Watkins.

The Glee Club may justly be proud of having such a fine teacher and friend.

I, in behalf of the Senior Class, extend to Miss Bowe our most sincere wishes for success in future years.

THE DRAMATIC CLUB

RITA EATON

Once again the Dramatic Club, under the careful and untiring guidance of Miss Heslinga, has experienced a very successful year. At the first of the year there was an enrollment of one hundred and thirty-five members in the club. The officers were as follows: President, James Little; Secretary, Rita Eaton; Treasurer, Emmett Fink; Reporter, Barbara Manning. On the executive committee were Dorothy Higginbottom, Inez Swenson, Richard Church, Ethel Ryan, and Margaret Marlborough.

Our meetings were held twice a month. At the beginning of the school year we hiked to Purgatory, where we held a hot-dog roast and initiated the new members. In October the club had a Halloween party at which there were a ghost walk, scavenger hunt, games, dancing and refreshments. We also held a dance at the high school assembly hall in November. The members have attended dramatic productions at Clark College twice, where they had the pleasure of seeing the plays, "Squaring The Circle" and "Beyond The Horizon."

At last the month that we all eagerly anticipated came—December. It was the month that the annual Athletic Association Play was to be presented. Under the direction of Miss Heslinga, the play, "Squaring The Circle," was presented and was proclaimed a success. The cast was: Emmett Fink, Rita Paletta, Barbara Manning, William Fitch, John Liubauskas, Raymond Goodney, Martin Little, James Little, Hazel Anderson, Richard Church, Dorothy Provo and Rita Cournoyer.

In February the members enjoyed a day skating on Ramshorn Pond, West Millbury. We have again appeared in public to present the comedy, "Bashful Bobby." The senior class was represented in this play by Alice Liubauskas, Alice Blanchard and Cecelia Turpin.

On alternate months, the members of the club have presented a short drama over station WTAG. These have been educational and have also helped the students to gain self-confidence and poise.

We, the Senior Class of 1937, feeling certain that the joyful years we have spent with the club, will remain in our minds for years to come, now bid our last farewell to the Dramatic Club and wish the new officers, members and director, Miss Heslinga, a very successful future.

GIRLS' BASKETBALL

RITA GOSSELIN

Our class was well represented on the basketball team during our Freshman year, with Florence Adams as a regular, and Martha Dwinell, Dorothy Higginbottom, Alice Liubauskas, and Mary Forrest as substitutes.

In our Sophomore year, Florence Adams was unable to play on the team, but the four girls who were substitutes during our Freshman year secured regular positions. The following players were awarded letters: Martha Dwinell, Dorothy Higginbottom, Alice Liubauskas, and Mary Forrest. We witnessed several victories during the year, our team being under the capable guidance of Coach Jane Sullivan.

In our Junior year, Martha Dwinell was elected captain of the team. Florence Adams was able to be with us once more, and the five girls of the basketball team again were awarded letters. The players were: Martha Dwinell, Dorothy Higginbottom, Alice Liubauskas, Mary Forrest and Florence Adams.

As Seniors, Dorothy Higginbottom was elected captain of the team. To our surprise Miss Jane Sullivan resigned in order to take a position in the Worcester Schools. Her position, however, was adequately filled by her sister, Miss Mary Sullivan. Under the capable guidance and direction of Miss Sullivan our team was undefeated. To our Coach, Miss Sullivan, we offer our hearty and sincere wishes for future success in coaching the Girls' Basketball Team of Millbury High School.

ATHLETICS

JOHN HAMILTON

Francis McArdle is the outstanding athlete in the Senior Class. He started his baseball career in 1934 and continued to play on the baseball team until 1937, in which year he was elected captain by his teammates. He won the praise and admiration of all those who witnessed his playing on the baseball diamond. Jesse's skill in handling a ball was not limited to baseball, as was seen by his skill in playing basketball. He played on the basketball team for two years, also being elected captain of that team in his senior year. In addition to his playing on the above-mentioned teams, he gave his services for two years in managing a very successful track team. Since he has earned eight letters, he is entitled to a gold basketball, an award which few have obtained. The senior class can be truly proud to have such an athlete as Franny, and hopes that he may continue his colorful career in sports, which was so ably started in high school.

Willard Army, another athlete of the Senior Class, also has had an interesting and varied career. The greatness of his ability was shown in his track record. Through diligent and hard training and by following instructions, he became the captain of the track team in his senior year. He won many prizes in the annual Knights of Columbus track meet in which the contestants were well-matched and competition was keen. It is unfortunate that he did not become interested in basketball and baseball until his junior and senior years respectively. During his junior year, he played on the second team in basketball, and in his senior year, he received a position on the first squad, playing like a veteran. In his senior year, he played on the baseball team with the same ability that was characteristic of all his work.

Robert Burns did not participate in sports until his senior year, and then he became an active and able member of both the basketball and baseball teams. We regret that Bob did not take an active interest in baseball and basketball before his last year, because we are sure that he would have enjoyed a successful career.

Paul Eaton limited his activities to baseball in which game he held a position of reserve pitcher. His dependability and great work have brought victory to the team and credit to his class.

Raymond Millott certainly deserves recognition for his work in managing the baseball team in his senior year. He was liked by all the boys on the team, and they showed their appreciation by their cooperation and by their splendid showing under his management.

Although we are proud of our athletes, we realize that they won recognition because of the training of their coach, Mr. Beaton. Mr. Beaton takes a whole-hearted interest in each one of the boys and we hope that he will see many victories as a result of his good work.

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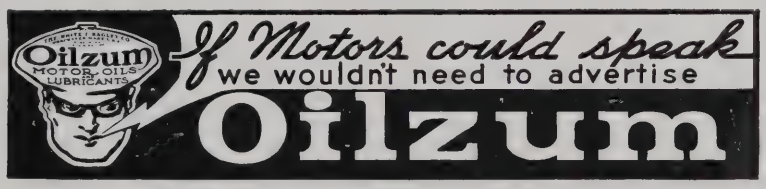

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